

Deadlines for the Oral History Project

- A. On **February 6**, the **Oral History Paper** will be assigned to students. On this day, the class will discuss all of the details of the project. This will entail a lengthy, 20-30 minute, discussion about the project. On this day, students will be given their first deadline: **the One-Page Project Overview**.
- B. **February 20**: the **One-Page Project Overview** is due. Students will be asked to submit **via Google Drive** (1) one paragraph about the topic, (2) one paragraph about the interviewee, and (3) one paragraph explaining how the project will be completed, including a list of sources. (Worth 50 points)
- Three paragraphs that address the prompts: (30 points, 10/each)
 - No spelling or punctuation errors. (10 points, 2/each)
 - Turn in on time (10 points, 5/each day)

On this day, the class will discuss the interview process. Students will receive additional information that provides tips for conducting an interview. Another deadline will be given on this day: **The Interview and Recording**.

- C. **March 15**: The **Interview Transcript and Recording** is due. Students will submit their typed interview transcript and digital recording. The interview must be emailed. Students must submit the recording of the interview via Soundcloud file. Students will have to open a Soundcloud account at www.soundcloud.com.

On this day, the class will begin discussing the final paper. Students will receive more literature providing tips on how to write a paper of this length. Another deadline will be given on this day: **The Introduction Paragraph**.

- D. **March 22**: The **Introduction Paragraph** (or two or three). Students will come to class on this day with their introduction. Send to me as an email attachment.
- Title page that is exactly like the sample in the writing guide (5 points)
 - Must have a hook (5 points)
 - Must have a thesis statement (5 points)
 - No spelling or punctuation errors and double spaced (5 points)
- E. **April 5**: The **Rough Draft** (all 5-7 pages) printed twice and given to two readers. Students will need two copies of their rough draft. In groups of three, students will exchange their papers. Students will get thirty minutes to read and copy edit their two partners' papers. Drafts don't need to be complete, but should be at least 4 pages in length with a title page and working bibliography. Another deadline will be given on this day: **The Final Draft**.

- F. **April 9**: the **Final Draft** is due. On this day, students will speak about their papers in 3-5 minute presentations.